



LES FILMS DU LOSANGE

Berlinale 2012 | Unifrance Booth 38



INDIGNADOS

by Tony Gatlif
(LIBERTÉ, 2010 • GADJO DILO, 1997 • LATCHO DROM, 1994)

Cast: **Betty, Isabel Vendrell Cortès**

Producers: Princes Production, Eurowide Film Production, Hérodiade, Rhône-Alpes Cinéma
Docu-Fiction – France – 2012 – 1h28

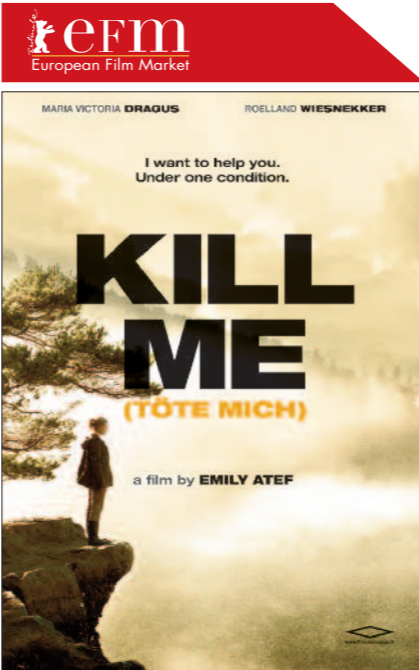
Indignados is plunging us into the dense reality of Europe in revolt. At the center of the Occupy movement, we discover, through the eyes of Betty, an illegal alien from Africa, men and women standing up to the system. Loosely based on *Time for Outrage!* by Stéphane Hessel.

« *The sense of urgency made me shout out. The sense of urgency made me pick up my camera and make a movie. Then and there, on my own, with all the resources I had.* » TONY GATLIF

OFFICIAL SCREENINGS:
10.02. 18:00 INTERNATIONAL
(In presence of Tony Gatlif & Stéphane Hessel)

11.02. 10:30 CINEMAX 7
12.02. 17:00 CUBIX 9
17.02. 22:30 COLOSSEUM 1

MARKET SCREENING:
14.02. 10:50 CINESTAR 4



MARKET SCREENINGS:
09.02. 11:15 CINEMAX 15
13.02. 16:20 CINEMAX 15



MARKET SCREENINGS:
11.02. 18:15 CINEMAX 13
14.02. 15:10 CINEMAX 14



KILL ME

by Emily Atef
(THE STRANGER IN ME, 2008)

Cast: **Maria Victoria Dragus, Roeland Wiesnekker, Wolfram Koch, Christine Citti**

Producers: Niko Film, Wüste Film West, Ciné-Sud Promotion, Vandertastic, Hugo Film
Drama – Germany / France / Switzerland – 2011 – 1h28

Since her brother's death, 15-year-old Adèle feels stifled by her sad and lonely life on a remote farm with her parents in the German country side. When she meets murderer-on-the-run Timo, 43-year-old, she agrees to help him escape to Marseilles if he promises to release her from her painful life by killing her...



LET MY PEOPLE GO!

by Mikael Buch (1st film)

Cast: **Nicolas Maury, Carmen Maura, Jean François Stevenin, Amira Casar, Clément Sibony**

Producer: Les Films Pelléas
Comedy – France – 2011 – 1h28

Everybody knows Ruben is Jewish, gay, a half-Finnish, half-French mailman, unworthy son, uncooperative brother, disappointing lover, shady killer and reluctant thief... Yet, Ruben is incapable of knowing who he is. At the turning point in his life, with the Red Sea opening up before him, Ruben hesitates. Should he follow his people or his heart?

“A jubilant and hilarious film, between Allen & Kaurismäki... Delightful!” L'EXPRESS
“Mikael Buch fuses Jewish and gay culture in Finland and Paris with humorous results.” HOLLYWOOD REPORTER



MARKET SCREENING:
10.02. 11:00 CINEMAX 13



MARKET SCREENING:
10.02. 09:30 CINEMAX 12

55th BFI LONDON FILM FESTIVAL



THE BIRD

by Yves Caumon
(PEEKABOO I, 2005 • BOYHOOD LOVES, 2001)

Cast: **Sandrine Kiberlain, Clément Sibony, Bruno Todeschini, Serge Riaboukine**

Producer: Blue Monday Productions
Drama – France – 2011 – 1h33

Anne is discreet. Secretive. She is a mystery to herself. Anne does without love. She feels no emotions. It suits her fine. Anne has been through an ordeal, not lost her mind. She has put herself in quarantine. Anne is making her way back upstream, retracing the journey, taking things one at a time. Let us wait for her joy to come back.

“Highly emotive... A precise performance of Kiberlain.” HOLLYWOOD REPORTER
“A natural extension to her enigmatic schoolteacher in Mademoiselle Chambon.” SOUND IN SIGHT

55th BFI LONDON FILM FESTIVAL



EARLY ONE MORNING

by Jean-Marc Moutout
(THE FEELINGS FACTORY, 2007 • WORK HARD, PLAY HARD, 2003)

Cast: **Jean-Pierre Darroussin, Xavier Beauvois, Yannik Renier, Valérie Dreville**

Producers: Les Films du Losange, Need Productions
Drama – France / Belgium – 2011 – 1h31

Monday morning, Paul Wertret, 50, heads off to his job as a manager at the International Credit and Trade Bank. He arrives at 8 o'clock on the dot, as usual. He enters a meeting room, takes out a gun and kills two of his bosses. Then he locks himself in his office. As he waits for the inevitable police assault, this ordinary man looks back over his life and the events that led him to commit such an act.

“Subtle, unsparring... The film deserves a wide audience.” HOLLYWOOD REPORTER
“Darroussin is striking from start to finish.” ROLLING STONE

LAST SCREENING

by **Laurent Achard**

(THE LAST OF THE CRAZY PEOPLE, 2006 • MORE THAN YESTERDAY, 1998)

Cast: **Pascal Cervo, Charlotte Van Kemmel, Karole Rocher**

Producer: Les Films du Worso
Drama / Horror - France - 2011 - 1h21

A young man, Sylvain, devotes his life to a local theatre condemned to bankrupt. He lives in the basement of the theatre for which he is the programmer, the operator, and the cashier. Every night, after the film show, he goes out for a murderous ritual.

"One of the most subtle and alluring films at the Locarno festival." LE MONDE
"A rare talent. Hugely impressive attention to detail." LES INROCKPTIBLES
"Esthetically stunning. A razor-sharp directorial masterclass." TÉLÉRAMA

MARKET SCREENING:
13.02. 19:10 CINEMAX 14

COMPLETED

LOW LIFE

by **Nicolas Klotz & Elisabeth Perceval**

(THE HEARTBEAT DETECTOR, 2007 • THE WOUND, 2004)

Cast: **Arash Naimian, Camille Rutherford, Michaël Evans**

Producers: Agora Films, Maïa Cinéma, Les Films du Losange,
Rhône-Alpes Cinéma
Drama - France - 2011 - 1h59

Young people. A possible relief. A curse runs through the city, papers carry death, bodies fall. During the night of the demonstration, Carmen meets Hussain, a young afghan poet; crazy in love, the lovers won't separate again. But, terrorized by the idea of him being arrested, Carmen forbids him to go out and shuts herself away with him. The lovers spend their days making love... little by little, Hussain gets the strange feeling that she keeps watch on him.

"Mesmerising... Intensely oneiric and fiercely political." CHRIS DARKE
"Fascinating, dissonant... Profoundly philosophical." CINEMA-SCOPE
"Nicolas Klotz seduces us once again." INDEPENDENCIA

POST-PRODUCTION



Photo © Denis Mannin

POST-PRODUCTION



POST-PRODUCTION



LOVE

by **Michael Haneke**

(THE WHITE RIBBON, 2009 • HIDDEN, 2005)

Cast: **Jean-Louis Trintignant, Emmanuelle Riva, Isabelle Huppert**

Producers: Les Films du Losange, X Film Creative Pool, Wega Film
Drama - France / Germany / Austria - 2012 - 2h05

Georges and Anne, in their eighties, are highly-educated people, retired classical-music teachers. Their daughter, who is also a musician, lives outside France with her family. One day Anne has a mild stroke. When she comes home from the hospital, her body is paralyzed on one side. The love that has united this couple for so many years will be severely tested.

OUR CHILDREN

by **Joachim Lafosse**

(PRIVATE LESSONS, 2008 • PRIVATE PROPERTY, 2006)

Cast: **Emilie Dequenne, Tahar Rahim, Niels Arestrup**

Producers: Versus Production, Samsa Films, Les Films du Worso, Box Productions
Drama - Belgium / Luxembourg / France / Switzerland - 2012 - 1h30 (tbc)

A generous doctor brings a young Moroccan boy back to Belgium to raise him as if he were his own son. When the boy reaches adulthood, falls in love and starts a family, his young wife finds herself trapped in an oppressive emotional atmosphere that will insidiously lead to a tragic outcome. With the birth of their children, the couple's reliance on the doctor becomes excessive. The latter's boundless altruism changes into domination.

LA MAISON DE LA RADIO

by **Nicolas Philibert**

(NENETTE, 2010 • TO BE AND TO HAVE, 2002)

Producer: Les Films d'Ici
Documentary - France - 2012

A journey into the heart of Radio France during which Nicolas Philibert shall attempt to capture the mysteries of a media whose very matter, sound, is invisible.



CATALOGUE AVAILABLE IN HD

► ERIC ROHMER

A SPRING TALE
A WINTER TALE
A SUMMER TALE
AN AUTUMN TALE
THE TREE, THE MAYOR AND THE MEDIATHEQUE
THE GREEN RAY/SUMMER
THE AVIATOR'S WIFE
RENDEZ-VOUS IN PARIS
MY NIGHT AT MAUD'S
4 ADVENTURES OF REINETTE AND MIRABELLE
MY GIRLFRIEND'S BOYFRIEND
FULL MOON IN PARIS
THE GOOD MARRIAGE
PAULINE AT THE BEACH

► MICHAEL HANEKE

HIDDEN
TIME OF THE WOLF
FUNNY GAMES
BENNY'S VIDEO
71 FRAGMENTS OF A CHRONOLOGY OF A CHANCE
THE 7th CONTINENT

► BARBET SCHROEDER

MORE
THE VALLEY OBSCURED BY THE CLOUDS
MISTRESS
LA VIERGE DES TUEURS

► JEAN-CLAUDE BRISSEAU

WHITE WEDDING

► FOR MORE INFO:
www.filmsdulosange.fr

LES FILMS DU LOSANGE INTERNATIONAL SALES

22, avenue Pierre 1^{er} de Serbie - 75116 Paris
Tel +33 1 44 43 87 13 / 28
Fax + 33 1 49 52 06 40

AGATHE VALENTIN
Head of Sales
+33 6 89 85 96 95
a.valentin@filmsdulosange.fr

LISE ZIPCI
TV & Library Sales
+33 6 75 13 05 75
l.zipci@filmsdulosange.fr

THOMAS PETIT
Festivals
+33 6 84 21 74 53
t.petit@filmsdulosange.fr